

Sydney Shen

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b.1989 - lives/works in NYC

<http://sydneyshen.info><http://perfume-area.com>**Education**

- 2011 BFA, The Cooper Union, New York, full tuition merit-based scholarship
2010 Summer, Universitat der Kunste, Berlin, class of Josephine Pryde

Solo & Partner Exhibitions

- 2017 *Solo Presentation*, NADA with Roberta Pelan, New York
What's Worse Than The Void Is Matter, Motel, Brooklyn
Four Thieves Vinegar, Springsteen, Baltimore
- 2016 *Master's Chambers*, Interstate Projects, Brooklyn
Hard to be a God, w/ Joel Dean, Weekends, London
Shriek Wildly And Throw Yourself Into Whatever Bottomless Gulf May Yawn, w/ Aleksander Hardashnakov, Roberta Pelan, Toronto
骨蘋果茶 (Bone Apple Tea), Holy Motors, Hong Kong
- 2011 *MOON ROOF*, w/ Georgia G. Gray, The Cooper Union, New York

Selected Group Exhibitions & Presentations

- 2017 *Protocols Found In a Bathtub*, Minibar, Stockholm
Regarding Some Me Into Timeworn Bits, FastNet, Brooklyn
A Most Filial Imprint, curated by Robin Peckham, Aike Dellarco, Shanghai
TBA, A Maior, Lisbon
- 2016 *Redleaf*, Sydney, Sydney
Welcome to Earth: The Story So Far, High Tide, Philadelphia
Safety Deposit Box, curated by Lock Up International, Frankfurt
For Granted, Hole of the Fox, Antwerp
Left gallery Summer Selection, w/ Laurel Schwulst as Perfume Area and Damon Zucconi, Neumeister Bar-Am, Berlin
Blue Plate Special, Dead Horse Bay, Brooklyn
Closing Time—or—"You don't have to go home but you can't stay in the 20th century", curated by Weekends, New Galerie, Paris
- 2015 *6th Sense*, w/ Anna Sagström, Minibar Artist Space, Stockholm
hTERT, Hester, New York
Watching Things Burn, Springsteen Gallery, Baltimore
...Looking down at myself from the window of an Italian restaurant in the Catskills..., American Medium, Brooklyn
Against Automatism, Fused Space, San Francisco
[Aubergine], Et al., San Francisco
A Rare Earth Magnet, Derek Eller Gallery, New York
Unsafe At Any Speed, Eli Kerr Projects, Montreal
BLIND MIME IN REVERIE, curated by Keith J. Varadi, KnowMoreGames, Brooklyn
Mouth as is a haunted house, w/ Laurel Schwulst as Perfume Area, Beautiful Gallery, Chicago

2014 *Ever Y Thing Zen*, Jancar Jones, Los Angeles, curated by Important Projects

Selected Writing

- 2017 *Artist Profile*, Rhizome, New York / Online (forthcoming)
Six Flavors, co-author w/ Laurel Schwulst, self-published, New York (forthcoming)
- 2016 *Consumer Report: Sydney Shen*, ARTNews, Online
- 2015 *Dilettante Vol. 2*, contributor, edited by Sara Knox Hunter, New York
Perfume Area, co-author w/ Laurel Schwulst, Ambient Works, New York
- 2014 Hermes No. 1, *Cheese Shoppe Scene From Sockshare*, edited by Jamie Sterns, Online
All My Friends At Once, *The Most Central Part of New Jersey*, edited by Gene McHugh, Online

Readings

- 2015 Perfume Area at *Mouth As Is Haunted House*, Beautiful Gallery, Chicago, w/ Laurel Schwulst
Perfume Area Book Launch, Printed Matter, Inc., New York, w/ Laurel Schwulst
- 2014 The Savory Funk of Life Triumphs, WFMU 91.1 FM, Jersey City, w/ Laurel Schwulst
Perfume Area on Tractor Radio, KCHUNG 1630 AM, Los Angeles, w/ Yelena Zhelezov

Publication Projects

- 2013—current *Perfume Area*, w/ Laurel Schwulst
- 2011—2014 *Beauty Today* Magazine, w/ Clara Carter, Katrina Myers

Press

- 2017 ARTNews NADA Fair Highlights
www.artnews.com/2017/03/03/fairs-fare-highlights-from-nada-new-york/
- Artspace 10 Artists to Watch at NADA
www.artspace.com/magazine/interviews_features/10-artists-to-watch-from-nada-new-york-2017
- 2016 C Magazine review of Perfume Area
<http://cmagazine.com/issues/127/perfume-area-by-laurel-schwulst-and-sydney-b-shen>
- ARTNews Consumer Report
<http://www.artnews.com/2016/04/27/consumer-reports-sydney-shen/>
- Novembre Magazine Personal Space
<http://novembrejournal.com/personal-space-sydney-shen>

New York Times review of A Rare Earth Magnet at Derek Eller

http://www.nytimes.com/2015/08/14/arts/design/review-in-a-rare-earth-magnet-at-derek-eller-a-focus-on-repurposed-materials.html?_r=0

Art Practical review of Against Automatism

<http://www.artpractical.com/review/against-automatism/>

Art Forum Critic's Pick review of Against Automatism

<http://artforum.com/index.php?pn=picks&id=54242&view=print>

Dazed Magazine's *United Nations of Erotics* on Beauty Today Magazine

<http://www.dazeddigital.com/photography/gallery/18278/0/the-united-nations-of-erotics>